

FBLEP Mapped to the Western Australian Curriculum Year 6 Humanities And Social Sciences (HASS) and English Cross Curriculum Overview

Australia's System of Government and Citizenship / Australia as a Nation

HUMANITIES AND SOCIAL SCIENCES (HASS) LEARNING AREA			
HASS Learning Area	Knowledge and Understanding + Skills	Brief Content Overview	Assessment
Civics and Citizenship	<ul style="list-style-type: none"> • Civics and Citizenship Knowledge and Understanding • Humanities and Social Sciences Skills 	<ul style="list-style-type: none"> • FBLEP online pre-visit resource • FBLEP Tour • FBLEP online post-visit resource 	<ul style="list-style-type: none"> • Scripted Mock Trial Task
History	<ul style="list-style-type: none"> • Historical Knowledge and Understanding • Humanities and Social Sciences Skills 	<ul style="list-style-type: none"> • FBLEP online pre-visit resource • FBLEP tour • FBLEP post-visit resource 	<ul style="list-style-type: none"> • Historical Narrative (optional)

ENGLISH LEARNING AREA				
Learning Area	Strands	Brief Content Overview	Assessment	General Capabilities
English	<ul style="list-style-type: none"> • Language • Literacy • Literature 	<ul style="list-style-type: none"> • FBLEP online pre-visit resource • FBLEP Tour • FBLEP online post-visit resource 	<ul style="list-style-type: none"> • Narrative • Oral presentation 	<ul style="list-style-type: none"> • Literacy • Numeracy • Information and communication technology (ICT) capability • Critical and creative thinking • Personal and social capability • Ethical understanding • Intercultural understanding

FBLEP Mapped to the Western Australian Year 6 Humanities and Social Sciences Curriculum

Civics and Citizenship: Australia's System of Government and Citizenship

Students continue building on their understanding of *the concepts of justice, rights and responsibilities, and the Westminster system*. They **investigate Australia's democratic system of government, including state/territory and federal parliaments, and the court system**. Students examine Australian citizenship, and **reflect on the rights and responsibilities that being a citizen entails**. (WAC Civics and Citizenship)

Civics and Citizenship Knowledge and Understanding Strand

The key institutions of Australia's democratic system of government based on the Westminster system, including the monarchy, parliaments and courts ([ACHCK035](#))

FBLEP online pre-visit resource: MAGNA CARTA, RULE OF LAW, SEPARATION OF POWERS, THE COURT HIERARCHY, POINTS TO THINK ABOUT BEFORE YOUR VISIT TO THE FBLEP

FBLEP tour: Empty court activity, Observe a Magistrates Court in session, Mock trial: A Day in the Life of the Magistrates Court, The State of Western Australia v. Captain James HOOK or The State of Western Australia v. Jamie Brown, Museum activity

FBLEP online post-visit resource: POINTS TO THINK ABOUT AFTER YOUR VISIT TO THE FBLEP, RULE OF LAW, HOW LAWS ARE MADE, DIFFERENT TYPES OF LAW, COURT PERSONNEL CHALLENGE, APPENDIX 1 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (SUPREME OR DISTRICT COURT) MOCK TRIAL TASK, APPENDIX 2 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (MAGISTRATES COURT) MOCK TRIAL TASK

Who can be an Australian citizen, the formal rights and responsibilities, and shared values of Australian citizenship ([ACHCK038](#))

FBLEP online pre-visit resource: RULE OF LAW

FBLEP online post-visit resource: RULE OF LAW, HOW LAWS ARE MADE, DIFFERENT TYPES OF LAW

Humanities and Social Sciences Skills Strand

QUESTIONING AND RESEARCHING

FBLEP online pre-visit resource: VOCABULARY OF THE COURTS AND LAW, RULE OF LAW, SEPARATION OF POWERS, POINTS TO THINK ABOUT BEFORE YOUR VISIT TO THE FBLEP

FBLEP tour: Mock trial: A Day in the Life of the Magistrates Court, The State of Western Australia v. Captain James HOOK or The State of Western Australia v. Jamie Brown, Museum activity

FBLEP online post-visit resource: POINTS TO THINK ABOUT AFTER YOUR VISIT TO THE FBLEP, RULE OF LAW, HOW LAWS ARE MADE, APPENDIX 1 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (SUPREME OR DISTRICT COURT) MOCK TRIAL TASK, APPENDIX 2 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (MAGISTRATES COURT) MOCK TRIAL TASK

ANALYSING

FBLEP tour: Observe a Magistrates Court in session, Mock trial: A Day in the Life of the Magistrates Court, The State of Western Australia v. Captain James HOOK or The State of Western Australia v. Jamie Brown, Museum activity

EVALUATING

FBLEP online pre-visit resource: MAGNA CARTA, SEPARATION OF POWERS, THE COURT HIERARCHY, POINTS TO THINK ABOUT BEFORE YOUR VISIT TO THE FBLEP

FBLEP tour: Mock trial: A Day in the Life of the Magistrates Court, The State of Western Australia v. Captain James HOOK or The State of Western Australia v. Jamie Brown, Museum activity

FBLEP online post-visit resource: POINTS TO THINK ABOUT AFTER YOUR VISIT TO THE FBLEP, DIFFERENT TYPES OF LAW

COMMUNICATING AND REFLECTING

FBLEP online pre-visit resource: SEPARATION OF POWERS, THE COURT HIERARCHY, POINTS TO THINK ABOUT BEFORE YOUR VISIT TO THE FBLEP

FBLEP tour: Observe a Magistrates Court in session, Mock trial: A Day in the Life of the Magistrates Court, The State of Western Australia v. Captain James HOOK or The State of Western Australia v. Jamie Brown, Museum activity, Audio storytelling activity

FBLEP online post-visit resource: POINTS TO THINK ABOUT AFTER YOUR VISIT TO THE FBLEP, COURT PERSONNEL CHALLENGE, APPENDIX 1 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (SUPREME OR DISTRICT COURT) MOCK TRIAL TASK, APPENDIX 2 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (MAGISTRATES COURT) MOCK TRIAL TASK

History: Australia as a Nation

Students are given the opportunity to develop their historical understanding through *the key concepts of sources, continuity and change, cause and effect, perspectives, empathy and significance*. These concepts are investigated within the historical context of the development of Australia as a nation, particularly after 1900; the factors that led to Federation; and how Australian society changed throughout the 20th century. (WAC History)

Historical Knowledge and Understanding Strand

Key figures (e.g. Henry Parkes, Edmund Barton, George Reid, John Quick), ideas and events (e.g. the Tenterfield Oration, the Corowa Conference, the referendums) that led to Australia's Federation and Constitution, including British and American influences on Australia's system of law and government (e.g. Magna Carta, federalism, constitutional monarchy, the Westminster system, the Houses of Parliament) ([ACHHK113](#))

FBLEP online pre-visit resource: MAGNA CARTA, RULE OF LAW, ESTABLISHMENT OF BRITISH LAW IN WESTERN AUSTRALIA, POINTS TO THINK ABOUT BEFORE YOUR VISIT TO THE FBLEP

FBLEP tour: Museum activity, Audio storytelling activity

FBLEP online post-visit resource: POINTS TO THINK ABOUT AFTER YOUR VISIT TO THE FBLEP, RULE OF LAW

Experiences of Australia's democracy and citizenship, including the status and rights of Aboriginal people and/or Torres Strait Islander Peoples, migrants, women and children ([ACHHK114](#))

FBLEP online pre-visit resource: IMPACT OF BRITISH LAW ON ABORIGINAL PEOPLES IN WA, POINTS TO THINK ABOUT BEFORE YOUR VISIT TO THE FBLEP

FBLEP tour: Observe a Magistrates Court in session, Museum activity, Audio storytelling activity

FBLEP online post-visit resource: POINTS TO THINK ABOUT AFTER YOUR VISIT TO THE FBLEP, IMPACT OF BRITISH LAW ON ABORIGINAL PEOPLES IN WA

Humanities and Social Sciences Skills Strand

QUESTIONING AND RESEARCHING

FBLEP online pre-visit resource: RULE OF LAW, ESTABLISHMENT OF BRITISH LAW IN WESTERN AUSTRALIA, IMPACT OF BRITISH LAW ON ABORIGINAL PEOPLES IN WA, POINTS TO THINK ABOUT BEFORE YOUR VISIT TO THE FBLEP

FBLEP tour: Mock trial: A Day in the Life of the Magistrates Court, The State of Western Australia v. Captain James HOOK or The State of Western Australia v. Jamie Brown, Museum activity, Audio storytelling activity

FBLEP online post-visit resource: POINTS TO THINK ABOUT AFTER YOUR VISIT TO THE FBLEP, RULE OF LAW, IMPACT OF BRITISH LAW ON ABORIGINAL PEOPLES IN WA

ANALYSING

FBLEP online pre-visit resource: ESTABLISHMENT OF BRITISH LAW IN WESTERN AUSTRALIA

FBLEP tour: Mock trial: A Day in the Life of the Magistrates Court, The State of Western Australia v. Captain James HOOK or The State of Western Australia v. Jamie Brown, Museum activity, Audio storytelling activity

FBLEP online post-visit resource: IMPACT OF BRITISH LAW ON ABORIGINAL PEOPLES IN WA

EVALUATING

FBLEP online pre-visit resource: POINTS TO THINK ABOUT BEFORE YOUR VISIT TO THE FBLEP

FBLEP tour: Mock trial: A Day in the Life of the Magistrates Court, The State of Western Australia v. Captain James HOOK or The State of Western Australia v. Jamie Brown, Museum activity, Audio storytelling activity

FBLEP online post-visit resource: IMPACT OF BRITISH LAW ON ABORIGINAL PEOPLES IN WA

COMMUNICATING AND REFLECTING

FBLEP online pre-visit resource: MAGNA CARTA, ESTABLISHMENT OF BRITISH LAW IN WESTERN AUSTRALIA, IMPACT OF BRITISH LAW ON ABORIGINAL PEOPLES IN WA, POINTS TO THINK ABOUT BEFORE YOUR VISIT TO THE FBLEP

FBLEP tour: Observe a Magistrates Court in session, Mock trial: A Day in the Life of the Magistrates Court, The State of Western Australia v. Captain James HOOK or The State of Western Australia v. Jamie Brown, Museum activity, Audio storytelling activity

FBLEP online post-visit resource: POINTS TO THINK ABOUT AFTER YOUR VISIT TO THE FBLEP, IMPACT OF BRITISH LAW ON ABORIGINAL PEOPLES IN WA

Resources & ideas used to cover the content and associated activities in scheduled weeks	Content to be covered and examples of how that content could be covered using the resources listed.	Assessment tasks developed to assess students' knowledge of content and achievement of outcomes/Week task is due
<p>Weeks 1-2</p> <ul style="list-style-type: none"> • Research Investigation • Monitored Internet research • Comprehension • FBLEP online student and teacher pre-visit resource <ul style="list-style-type: none"> - Captain James Stirling - Yagan - Impact Timeline - Magna Carta - Story of the establishment of the 	<p>The key institutions of Australia's democratic system of government based on the Westminster system, including the monarchy, parliaments and courts (ACHCK035)</p> <p>Who can be an Australian citizen, the formal rights and responsibilities, and shared values of Australian citizenship (ACHCK038)</p> <p>Key figures (e.g. Henry Parkes, Edmund Barton, George Reid, John Quick), ideas and events (e.g. the Tenterfield Oration, the</p>	<ul style="list-style-type: none"> • Research exercises • Comprehension Exercises

<p>rule of law</p> <ul style="list-style-type: none"> - Proclaimed British law in the Swan River Colony - Swan River Colony first to use a civilian Jury in Australia - How laws are made – card activity 	<p>Corowa Conference, the referendums) that led to Australia's Federation and Constitution, including British and American influences on Australia's system of law and government (e.g. Magna Carta, federalism, constitutional monarchy, the Westminster system, the Houses of Parliament) (ACHHK113)</p>	
<p>Week 3</p> <ul style="list-style-type: none"> • FBLEP Tour 2hrs 15mins: Empty Court + Observe a Magistrates Court in session + Mock trial – Captain Hook or Jamie Brown or Magistrates Court scenario 	<p>Experiences of Australia's democracy and citizenship, including the status and rights of Aboriginal people and/or Torres Strait Islander Peoples, migrants, women and children (ACHHK114)</p>	
<p>Week 3-4</p> <ul style="list-style-type: none"> • FBLEP online student and teacher post-visit resource • Historical narrative (This task is not in the post-visit resource but is an optional activity that fits in with the Australian Curriculum) 		<ul style="list-style-type: none"> • Research exercises • Comprehension Exercises • Scripted Mock Trial • Historical Narrative (optional)
<p>Week 5-6</p> <ul style="list-style-type: none"> • FBLEP online student and teacher post-visit resource • Scripted Mock Trial <ul style="list-style-type: none"> - Court scenario using the language and structure of trial proceedings - An optional task could be for students to perform their script 		<ul style="list-style-type: none"> • Research exercises • Comprehension Exercises • Scripted Mock Trial • Historical Narrative (optional)

FBLEP Mapped to the Western Australian Year 6 English Curriculum

Australia's System of Government and Citizenship / Australia as a Nation

English Strands

Language

Language for interaction

Understand that strategies for interaction become more complex and demanding as levels of formality and social distance increase ([ACELA1516](#))

FBLEP online pre-visit resource: OPTIONAL SCRIPTED MAGISTRATES COURT TRIAL

FBLEP tour: Observe a Magistrates Court in session, Mock trial: A Day in the Life of the Magistrates Court, The State of Western Australia v. Captain James HOOK or The State of Western Australia v. Jamie Brown

FBLEP online post-visit resource: APPENDIX 1 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (SUPREME OR DISTRICT COURT) MOCK TRIAL TASK, APPENDIX 2 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (MAGISTRATES COURT) MOCK TRIAL TASK

Understand the uses of objective and subjective language and bias ([ACELA1517](#))

FBLEP online pre-visit resource: OPTIONAL SCRIPTED MAGISTRATES COURT TRIAL

FBLEP tour: Observe a Magistrates Court in session, Mock trial: A Day in the Life of the Magistrates Court, The State of Western Australia v. Captain James HOOK or The State of Western Australia v. Jamie Brown

FBLEP online post-visit resource: APPENDIX 1 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (SUPREME OR DISTRICT COURT) MOCK TRIAL TASK, APPENDIX 2 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (MAGISTRATES COURT) MOCK TRIAL TASK

Text structure and organisation

Understand how authors often innovate on text structures and play with language features to achieve particular aesthetic, humorous and persuasive purposes and effects ([ACELA1518](#))

Understand that cohesive links can be made in texts by omitting or replacing words ([ACELA1520](#))

FBLEP online pre-visit resource: OPTIONAL SCRIPTED MAGISTRATES COURT TRIAL

FBLEP tour: Mock trial: A Day in the Life of the Magistrates Court, The State of Western Australia v. Captain James HOOK or The State of Western Australia v. Jamie Brown, Museum activity

FBLEP online post-visit resource: APPENDIX 1 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (SUPREME OR DISTRICT COURT) MOCK TRIAL TASK, APPENDIX 2 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (MAGISTRATES COURT) MOCK TRIAL TASK

Expressing and developing ideas

Identify and explain how analytical images like figures, tables, diagrams, maps and graphs contribute to our understanding of verbal information in factual and persuasive texts ([ACELA1524](#))

FBLEP online post-visit resource: APPENDIX 1 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (SUPREME OR DISTRICT COURT) MOCK TRIAL TASK, APPENDIX 2 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (MAGISTRATES COURT) MOCK TRIAL TASK

Literature

Creating literature

Create literary texts that adapt or combine aspects of texts students have experienced in innovative ways ([ACELT1618](#))

FBLEP tour: Mock trial: A Day in the Life of the Magistrates Court, The State of Western Australia v. Captain James HOOK or The State of Western Australia v. Jamie Brown

FBLEP online post-visit resource: APPENDIX 1 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (SUPREME OR DISTRICT COURT) MOCK TRIAL TASK, APPENDIX 2 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (MAGISTRATES COURT) MOCK TRIAL TASK

Literacy

Interacting with others

Participate in and contribute to discussions, clarifying and interrogating ideas, developing and supporting arguments, sharing and evaluating information, experiences and opinions ([ACELY1709](#))

Use interaction skills, varying conventions of spoken interactions such as voice volume, tone, pitch and pace, according to group size, formality of interaction and needs and expertise of the audience ([ACELY1816](#))

Plan, rehearse and deliver presentations, selecting and sequencing appropriate content and multimodal elements for defined audiences and purposes, making appropriate choices for modality and emphasis ([ACELY1710](#))

FBLEP online pre-visit resource: OPTIONAL SCRIPTED MAGISTRATES COURT TRIAL

FBLEP tour: Mock trial: A Day in the Life of the Magistrates Court, The State of Western Australia v. Captain James HOOK or The State of Western Australia v. Jamie Brown

FBLEP online post-visit resource: APPENDIX 1 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (SUPREME OR DISTRICT COURT) MOCK TRIAL TASK, APPENDIX 2 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (MAGISTRATES COURT) MOCK TRIAL TASK

Interpreting, analysing, evaluating

Use comprehension strategies to interpret and analyse information and ideas, comparing content from a variety of textual sources including media and digital texts ([ACELY1713](#))

Analyse strategies authors use to influence readers ([ACELY1801](#))

Creating texts

Plan, draft and publish imaginative, informative and persuasive texts, choosing and experimenting with text structures, language features, images and digital resources appropriate to purpose and audience ([ACELY1714](#))

Reread and edit students' own and others' work using agreed criteria and explaining editing choices ([ACELY1715](#))

FBLEP online pre-visit resource: OPTIONAL SCRIPTED MAGISTRATES COURT TRIAL

FBLEP tour: Mock trial: A Day in the Life of the Magistrates Court, The State of Western Australia v. Captain James HOOK or The State of Western Australia v. Jamie Brown

FBLEP online post-visit resource: APPENDIX 1 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (SUPREME OR DISTRICT COURT) MOCK TRIAL TASK, APPENDIX 2 AUSTRALIA AS A NATION: AUSTRALIA'S SYSTEM OF LAW YEAR 6 SCRIPTED (MAGISTRATES COURT) MOCK TRIAL TASK

Resources & ideas used to cover the content and associated activities in scheduled weeks	Content to be covered and examples of how that content could be covered using the texts listed.	Assessment tasks developed to assess students' knowledge of content and achievement of outcomes/Week task is due
<p>Weeks 1-2</p> <ul style="list-style-type: none"> • Research: Australia as a Nation (pre-visit activity – digital texts that correspond with the research to be done in history) • Reading • Text study – for example: scripted mock trial: James Smart and/or a historical narrative • Comprehension 	<p><i>Expressing and developing ideas</i> Identify and explain how analytical images like figures, tables, diagrams, maps and graphs contribute to our understanding of verbal information in factual and persuasive texts (ACELA1524)</p> <p><i>Literature and context</i> Make connections between students' own experiences and those of characters and events represented in texts drawn from different historical, social and cultural contexts (ACELT1613)</p> <p><i>Interpreting, analysing, evaluating</i> Use comprehension strategies to interpret and analyse information and ideas, comparing content from a variety of textual sources including media and digital texts (ACELY1713) Analyse strategies authors use to influence readers (ACELY1801)</p>	<p>Comprehension exercises</p>
<p>Week 3</p> <ul style="list-style-type: none"> • James Smart Trial Script as a text study pre-visit option • FBLEP Tour 2hrs 15mins: Empty Court + Observe a Magistrates Court in session + Mock trial – Captain Hook or Jamie Brown or Magistrates Court scenario 	<p><i>Language for interaction</i> Understand that strategies for interaction become more complex and demanding as levels of formality and social distance increase (ACELA1516) Understand the uses of objective and subjective language and bias (ACELA1517)</p> <p><i>Text structure and organisation</i> Understand how authors often innovate on text structures and play with language features to achieve particular aesthetic, humorous and persuasive purposes and effects (ACELA1518) Understand that cohesive links can be made in texts by omitting or replacing words (ACELA1520)</p>	

	<p><i>Literature and context</i> Make connections between students' own experiences and those of characters and events represented in texts drawn from different historical, social and cultural contexts (ACELT1613)</p> <p><i>Interacting with others</i> Participate in and contribute to discussions, clarifying and interrogating ideas, developing and supporting arguments, sharing and evaluating information, experiences and opinions (ACELY1709) Use interaction skills, varying conventions of spoken interactions such as voice volume, tone, pitch and pace, according to group size, formality of interaction and needs and expertise of the audience (ACELY1816)</p>	
<p>Week 3-4</p> <ul style="list-style-type: none"> Narrative writing (This could be an imaginative piece that depicts a character who has got into trouble with the law. Alternatively, it could be linked to a historical narrative that students may complete in history or it could be done as a completely separate narrative) This task is not included in the FBLEP post-visit activity. 	<p><i>Expressing and developing ideas</i> Identify and explain how analytical images like figures, tables, diagrams, maps and graphs contribute to our understanding of verbal information in factual and persuasive texts (ACELA1524)</p> <p><i>Creating literature</i> Create literary texts that adapt or combine aspects of texts students have experienced in innovative ways (ACELT1618)</p> <p><i>Creating texts</i> Plan, draft and publish imaginative, informative and persuasive texts, choosing and experimenting with text structures, language features, images and digital resources appropriate to purpose and audience (ACELY1714) Reread and edit students' own and others' work using agreed criteria and explaining editing choices (ACELY1715)</p>	<p>Narrative (this would be a prelude to the scripted Mock Trial completed in History – students can use the details of the narrative as the material for the script).</p>

<p>Weeks 5-6</p> <ul style="list-style-type: none"> • FBLEP Year 6 online teacher and student post-visit resource • Oral presentation on a significant figure, e.g. Captain James Stirling, Yagan etc. (This task is not included in the FBLEP post-visit activity) 	<p><i>Literature and context</i> Make connections between students' own experiences and those of characters and events represented in texts drawn from different historical, social and cultural contexts (ACELT1613)</p> <p><i>Creating literature</i> Create literary texts that adapt or combine aspects of texts students have experienced in innovative ways (ACELT1618)</p> <p><i>Interacting with others</i> Plan, rehearse and deliver presentations, selecting and sequencing appropriate content and multimodal elements for defined audiences and purposes, making appropriate choices for modality and emphasis (ACELY1710)</p> <p><i>Creating texts</i> Plan, draft and publish imaginative, informative and persuasive texts, choosing and experimenting with text structures, language features, images and digital resources appropriate to purpose and audience (ACELY1714)</p>	<p>Oral Presentation</p>
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